

# Anahita Ghazvinizadeh

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<http://www.imdb.com/name/nm4354445/>

## EDUCATION

2014 Postgraduate Residency, Core Residency Program at the Museum of Fine Arts, Houston, Glassell School of Art  
2011 - 2013 MFA, The School of the Art Institute of Chicago, Major: Film, Video, New Media and Animation, (Merit Trustee Scholarship from the School of the Art Institute of Chicago for Masters in Studio Arts)  
2006 - 2011 BFA, Tehran University of Art, Major: Cinema, Concentration: Screenwriting, (1st Nationwide Rank among 73591 Participants in the Nationwide Entrance Examination of Universities in 2006, member of Elite Foundation)  
1999 - 2006 High School Graduation Certificate, National Organization of Developing Exceptional Talents (NODET) in Iran

## TRAINING

2013 Sundance Screenwriters' Lab, Sundance Institute, Salt Lake City, Utah (<http://www.sundance.org/programs/screenwriters-lab/>)  
2012 Sundance Shorts Lab, Sundance Institute, Los Angeles, CA (<http://www.sundance.org/programs/shortslab/>)  
2009 Abbas Kiarostami's One-Week Filmmaking Workshop, Yerevan, Armenia  
2008 Shadmehr Rastin's Documentary Film workshop, Karnameh Institute of Culture and Art, Tehran, Iran  
2007 Filmmaking Workshop of Abbas Kiarostami, Karnameh Institute of Culture and Art, Tehran, Iran

## AWARDS

2015 Meredith J. Long Prize, Museum of Fine Arts Houston  
2015 Doha Film Institute Grant  
2014 Sarah Jacobson Annual Film Grant  
2013 Best Narrative Award, Eastern Breeze Film Festival  
2013 Honorable Mention in the Shortcut Competition, Toffest International Film Festival  
2013 Premier Prix de la Cinéfondation, Cannes Film Festival  
2013 Silver Hugo for Best Live-Action Short, Chicago International Film Festival  
2013 The Award for Best Feature Screenplay for "Mounring" from Avvantura Festival, Croatia (shared with Morteza Farshbaf)  
2012 Best Film and Best Directing Award for "When the Kid was a Kid" from the 9th Nahal Short Film Festival  
2012 Special Mention for "When the Kid was a Kid" from the International Sardinia Film Festival, Italy  
2011 Best Short Film and Best Screenplay Award for "When the Kid was a Kid" from the 4th Independent ISFA Festival  
2011 Best Screenplay Award for "When the Kid was a Kid" from the 15th Festival of the Iranian Cinema (KHANEH CINEMA)  
2011 Best Short Film Award for "When the Kid was a Kid" from the 15th Festival of the Iranian Cinema (KHANEH CINEMA)  
2009 Special Prize for "The Wind Blows Wherever It Goes" from the International Parvin Etesami Film Festival  
2008 Crystal Globe from the Iranian Short Film Association (ISFA) for "The Wind Blows Wherever It Goes"  
2008 Special Prize of the Iranian Society Of Film Critics & Writers (ISFCW) for "The Wind Blows Wherever It Goes"

## FESTIVALS

2015 Iranische Filmtage Leipzig  
2015 22nd Iranian Film Festival at Museum of Fine Arts Houston  
2014 International Film Festival Message to Man Official Selection, Saint-Petersburg, Russia,  
2014 Birds Eye view Film Festival, London, UK  
2014 Yard 11 Cinema, Summer Cinema Screenings, Photoport Gallery, Bratislava, Slovakia  
2014 Festival Cinema Invisible, Schenectady, NY  
2014 Kinemastik International Short Film Festival, Malta  
2014 MOSTRA: Brazilian Film Series – Shorts Edition, São Paulo, Brazil  
2014 Pervers/cité Festival, CHICAGQ à Montréal: Queer and Feminist Voices in Experimental Videos, Montreal, Canada  
2014 Black Movie, Geneva International Independent Film Festival, Switzerland  
2014 Utah Arts Festival  
2013 Tacoma Film Festival, 25 New Faces in Independent Filmmaking  
2013 Zlin Film Festival, Zlin, Czech Republic  
2013 Cineclubpersan de Geneva, Geneva, Switzerland  
2013 Melbourne International Film Festival, Australia  
2013 Cannes Film Festival, Cinéfondation Selection  
2013 Persian International Film Festival, Sydney, Australia  
2013 Female Eye Film Festival, Toronto, Canada  
2013 Chicago International Film Festival  
2013 Queersicht Filmfestival, Bern, Switzerland  
2013 Iranian Film Festival, San Francisco, USA  
2013 Noor Film Festival, Los Angeles, USA  
2013 Frankfurt Film Festival (Lichter), Frankfurt, Germany  
2013 Toffest International Film Festival, Torun, Poland  
2013 Eastern Breeze Film Festival, Toronto, Canada  
2013 UW- Madison Cinematheque, 25 New Faces of Independent Film Tour, Wisconsin, US

2013 Cleveland Cinematheque, 25 New Faces of Independent Film Tour, Ohio, US  
 2013 Film Scene Theater, 25 New Faces of Independent Film Tour, Iowa City, Iowa, US  
 2013 Glenwood Arts Theater, 25 New Faces of Independent Film Tour, Kansas City, Kansas, US  
 2013 Ragtag Cinema, 25 New Faces of Independent Film Tour, Columbia, Missouri, US  
 2013 The Belcourt Theater, 25 New Faces of Independent Film Tour, Nashville, Tennessee, US  
 2013 Tehran Cinematheque at the Iranian Artists' Forum, Iran  
 2013 IVY Film Festival at Brown University, RI, USA  
 2013 Moscow Shorts Film Festival, Debutes, "Crème-de-la-crème" Screening  
 2013 International Yasujiro Ozu Film Festival, Sassuolo, Italy  
 2012 Slamdance Film Festival, Utah, US  
 2012 Newport Beach Film Festival, California, US  
 2012 Persian International Film Festival, Melbourne, Australia  
 2012 2 in 1 International Film Festival, Moscow, Russia  
 2012 Sardinia Film Festival, Italy  
 2011 Festival of the Iranian Cinema (Khaneh Cinema)  
 2011 Independent ISFA (Iranian Short Film Association) Festival  
 2009 International Parvin Etesami Film Festival, Tehran, Iran  
 2008 Tehran International Short Film Festival, Tehran, Iran

## EMPLOYMENT

2012 Media Production Center of the School of the Art Institute of Chicago, Videographer and Editor  
 2012 School of The Art Institute of Chicago, Art History and Liberal Arts Department, Teaching Position (TA-A, Leader of Reading Group)  
 2012 School of the Art Institute of Chicago, Film, Video, New Media and Animation Department, Teaching Assistant (for Frederic Moffet)

## FILMMAKING

year	title	job title	director	production company
2013	<a href="#">Needle</a>	Director, Writer, Editor	Anahita Ghazvinizadeh	Producer: Zoe Sua Cho
2011	<a href="#">When the Kid was a Kid</a>	Director, Writer, Editor	Anahita Ghazvinizadeh	
2008	<a href="#">The Wind Blows Wherever it Goes</a>	Director, Writer, Editor	Anahita Ghazvinizadeh & Morteza Farshbaf	
2008	<a href="#">Flakey</a>	Director, Writer, Editor	Anahita Ghazvinizadeh & Morteza Farshbaf	
2007	<a href="#">Dar-B-Dar</a>	Director	Anahita Ghazvinizadeh	
2007	<a href="#">Untitled</a>	Director	Anahita Ghazvinizadeh	

## WRITING

year	title	job title	director	production company
2011	<a href="#">Mourning</a>	Screenwriter	Morteza Farshbaf	

## EDITING

year	title	job title	director	production company
2012	<a href="#">Still... (Hanooz...)</a>	Editor	Sogol Rezvani	
2010	<a href="#">My Best Friend</a>	Editor	Mahsa Razavi	
2009	<a href="#">The White Night</a>	Editor	Hamideh Razavi	
2009	<a href="#">The Wind</a>	Editor	Pamchal Hamidi	
2009	<a href="#">Dial Tone</a>	Editor	Sogol Rezvani	
2008	<a href="#">Invitation to a Beheading</a>	Editor	Sogol Rezvani	
2007	<a href="#">Cocktail Party</a>	Editor	Sogol Rezvani	

## PUBLICATION

We Were Never Perfect, But Real (a review on "Please Do Not Disturb" by Mohsen Abdolvahab), "FILM MAGAZINE", \_417\_, 2010, 96-97 (<http://www.film-magazine.com/>)  
 Kiarostami in a World Without Films, An answer to Bahman Ghobadi's open letter to Abbas Kiarostami , "Hayat e No Newspaper", \_18th November\_, 2009,

12 (<http://cpj.org/2009/12/iran-shuts-another-reformist-newspaper.php>)

Unbearable Hysterical Pains, a review on When We Are All Asleep directed by Bahram Beizai, "FILM MAGAZINE", \_393\_, 2009, 69-72 (<http://www.film-magazine.com/>)

You Are an Exceptional Skier!, A review on The Diving Bell and the Butterfly directed by Julian Schnabel, "FILM MAGAZINE", \_379\_, 2008, Medium Shots section (<http://www.film-magazine.com/>)

Hamlet in Cinema, An article about Grigori Kozinetshev and Laurence Olivier's adaptations from Hamlet by William Shakespeare, "DAST Student Film Magazine", 2007

Altruism in Cover of Selfishness, A review on Little Miss Sunshine directed by Jonathan Dayton, and Valerie Faris, "FILM MAGAZINE", \_365\_, 2007, Medium Shots section (<http://www.film-magazine.com/>)

Kingdoms in One Territory, A review on Café Setareh directed by Saman Moghadam, "FILM MAGAZINE", \_350\_, 2006, film reviews (<http://www.film-magazine.com/>)

A Little Kiss, A review on A Little Kiss (Yek Boos-e Koochooloo) directed by Bahman Farmanara, "FILM MAGAZINE", \_343\_, 2006, film reviews (<http://www.film-magazine.com/>)

## SKILLS

Editing software: Final Cut Pro, Edius Pro

Videography: Sony EX3, Canon 7D & 5D